

8

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

8

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

8

Mallets

Timp.

Perc.

8

Vln. 1

Vln. 2

Vla.

VC

Bass

29 31

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

Mallets

Timp.

Perc.

Sus. Cymbal

p *mf*

Vln. 1

Vln. 2

Vla.

VC

Bass

mp

mp

mp

mp

mf

mf

mf

mf

35

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

Mallets

Timp.

Perc.

Chimes

Vln. 1

Vln. 2

Vla.

VC

Bass

mp

mf

53 56

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

53 56

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

53 56 Tuned Toms

Mallets

Timp.

Perc.

Scraped Cymbal

Snare

Bass Drum

pp

mp

mp

pp

53 56

Vln. 1

Vln. 2

Vla.

VC

Bass

61

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

61

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

61

Mallets

Timp.

Perc.

Crash Cymbal

accel.

cresc.

cresc.

61

Vln. 1

Vln. 2

Vla.

VC

Bass

accel.

cresc.

accel.

cresc.

69

Allegro

Picc. *f*

Fl. *f*

Oboe *f*

Bb Clar. *f*

Bsn. *f*

69

f Allegro

Hrn. 1&3 *f*

Hrn. 2&4 *f*

Trpt. 1 *f*

Trpt. 2&3 *f*

Trb. 1&2 *f*

Trb. 3 & Tuba *f*

69

f Allegro

Xylophone

Mallets *f*

Timp. *f*

Perc. *f*

69

Allegro

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

VC *f*

Bass *f*

This musical score page, numbered 12, covers measures 74 through 77. It is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe, B-flat Clarinet (Bb Clar.), Bassoon (Bsn.), Horns 1&3 (Hrn. 1&3), Horns 2&4 (Hrn. 2&4), Trumpets 1 (Trpt. 1), Trumpets 2&3 (Trpt. 2&3), Trumpets 1&2 (Trb. 1&2), and Trumpets 3 & Tuba (Trb. 3 & Tuba). The brass section includes Mallets, Timpani (Timp.), and Percussion (Perc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (VC), and Bass. The score features various musical notations such as rests, notes, stems, beams, and dynamic markings like *f* (forte). Measure numbers 74 and 77 are clearly marked at the beginning of their respective measures. The page concludes with a double bar line at the end of measure 77.

78

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

Mallets

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

VC

Bass

78

78

This page of a musical score, numbered 14, covers measures 81 to 83. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc. (Piccolo):** Treble clef, playing a melodic line with accents.
- Fl. (Flute):** Treble clef, playing a melodic line with accents.
- Oboe:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bb Clar. (B-flat Clarinet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hrn. 1&3 (Horn 1 and 3):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Hrn. 2&4 (Horn 2 and 4):** Treble clef, playing a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Trpt. 1 (Trumpet 1):** Treble clef, playing a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Trpt. 2&3 (Trumpet 2 and 3):** Treble clef, playing a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Trb. 1&2 (Trumpet 1 and 2):** Bass clef, playing a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Trb. 3 & Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Mallets:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Timp. (Timpani):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Perc. (Percussion):** No specific notation is shown for this part.
- Vln. 1 (Violin 1):** Treble clef, playing a melodic line with accents.
- Vln. 2 (Violin 2):** Treble clef, playing a melodic line with accents.
- Vla. (Viola):** Bass clef, playing a melodic line with accents.
- VC (Violoncello):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bass:** Bass clef, playing a rhythmic accompaniment of eighth notes.

Measures 81, 82, and 83 are clearly marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, accents, and dynamic markings.

84 85

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

Mallets

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

VC

Bass

a2

f

88

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

Mallets

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

VC

Bass

div.

93

Picc. *mf*

Fl. *mf*

Oboe

Bb Clar. *mf*

Bsn. *mf*

93

Hrn. 1&3 *mf* a2 2nd X Only

Hrn. 2&4 *mf* a2 2nd X Only

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

93

Mallets *mf* Xylophone

Timp.

Perc.

93

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

VC *mf* piz.

Bass *mf* piz.

Musical score for page 18, measures 101-107. The score is divided into four systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe, Bb Clarinet (Bb Clar.), and Bassoon (Bsn.). The second system includes Horns 1&3 (Hrn. 1&3), Horns 2&4 (Hrn. 2&4), Trumpet 1 (Trpt. 1), Trumpets 2&3 (Trpt. 2&3), Trombone 1&2 (Trb. 1&2), and Trombones 3 & Tuba (Trb. 3 & Tuba). The third system includes Mallets, Timpani (Timp.), and Percussion (Perc.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (VC), and Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure numbers 101, 102, 103, 104, 105, 106, and 107 are indicated at the beginning of each system.

The musical score for page 19, measures 108-115, is organized into five systems of staves. Each system begins with a measure number '108' in a box. The instruments and their parts are as follows:

- System 1:** Picc. (Piccolo), Fl. (Flute), Oboe, Bb Clar. (B-flat Clarinet), and Bsn. (Bassoon). The Piccolo, Flute, and Bb Clarinet parts feature a melodic line with eighth-note patterns. The Bassoon part provides a rhythmic accompaniment with eighth notes.
- System 2:** Hrn. 1&3 (Horn 1 & 3), Hrn. 2&4 (Horn 2 & 4), Trpt. 1 (Trumpet 1), Trpt. 2&3 (Trumpet 2 & 3), Trb. 1&2 (Trombone 1 & 2), and Trb. 3 & Tuba (Trombone 3 & Tuba). The Horns play a sustained harmonic accompaniment. The Trumpets and Trombones are mostly silent, indicated by rests.
- System 3:** Mallets, Timp. (Tympani), and Perc. (Percussion). The Mallets part has a melodic line similar to the woodwinds. The Tympani and Percussion parts are silent.
- System 4:** Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), VC (Violoncello/Celli), and Bass. The Violins and Viola play a rhythmic accompaniment of eighth notes. The Celli and Bass provide a harmonic accompaniment with quarter notes.

124 131

Picc. *mf* *mf*

Fl. *mf* *mf*

Oboe *mf* *mf*

Bb Clar. *mf* *mf*

Bsn. *mf* *mf*

124 131

Hrn. 1&3 *mf* *mf*

Hrn. 2&4 *mf* *mf*

Trpt. 1 *mf* *mf*
a2

Trpt. 2&3 *mf* *mf*
a2

Trb. 1&2 *mf* *mf*

Trb. 3 & Tuba *mf* *mf*

124 131

Mallets *mf* *mf*

Timp. *mf*

Perc. *mf*

124 131

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mf*

Vla. *mf* *mf*

VC *mf* *mf*

Bass *mf* *mf*

mf

This page of the musical score, titled "Adagio and Allegro - pg. 22", contains measures 132 through 139. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth-note patterns.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth-note patterns.
- Oboe**: Treble clef, playing a melodic line with eighth-note patterns.
- Bb Clar.** (B-flat Clarinet): Treble clef, playing a melodic line with eighth-note patterns.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment with eighth notes and rests.
- Hrn. 1&3** (Horn 1 & 3): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Hrn. 2&4** (Horn 2 & 4): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Trpt. 1** (Trumpet 1): Treble clef, playing a rhythmic accompaniment with quarter notes.
- Trpt. 2&3** (Trumpet 2 & 3): Treble clef, playing a rhythmic accompaniment with quarter notes.
- Trb. 1&2** (Trombone 1 & 2): Bass clef, playing a rhythmic accompaniment with quarter notes.
- Trb. 3 & Tuba** (Trombone 3 & Tuba): Bass clef, playing a rhythmic accompaniment with quarter notes.
- Mallets**: Treble clef, playing a rhythmic accompaniment with eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment with quarter notes.
- Perc.** (Percussion): Empty staff.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with eighth-note patterns.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line with eighth-note patterns.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment with quarter notes.
- VC** (Violoncello): Bass clef, playing a rhythmic accompaniment with quarter notes.
- Bass**: Bass clef, playing a rhythmic accompaniment with quarter notes.

Measures 132 and 139 are marked with their respective measure numbers in small boxes at the beginning and end of the first staff of each instrument group. The score concludes with a double bar line at the end of measure 139.

140

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

Mallets

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

VC

Bass

162 168

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

Mallets

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

VC

Bass

div.

mp

Solo

mf

mp

mp

mp

mp

mp

mp

This page of a musical score, page 28, covers measures 176 through 180. The score is arranged in systems for various instruments. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe, B-flat Clarinet (Bb Clar.), and Bassoon (Bsn.). The second system includes Horns 1&3 (Hrn. 1&3), Horns 2&4 (Hrn. 2&4), Trumpet 1 (Trpt. 1), Trumpets 2&3 (Trpt. 2&3), Trumpets 1&2 (Trb. 1&2), and Trumpets 3 & Tuba (Trb. 3 & Tuba). The third system includes Mallets, Timpani (Timp.), and Percussion (Perc.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (VC), and Bass. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score features complex melodic lines with many slurs and ties, and a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings. The percussion part includes a steady eighth-note accompaniment.

184 *Presto* $\text{♩} = 68$

Picc. *ff*

Fl. *ff*

Oboe *ff*

Bb Clar. *ff*

Bsn. *ff*

Hrn. 1&3 *ff*

Hrn. 2&4 *ff*

Trpt. 1 *ff*

Trpt. 2&3 *ff*

Trb. 1&2 *ff*

Trb. 3 & Tuba *ff*

Mallets *ff*

Timp. *ff*

Perc. *ff*

Bells *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

VC *ff*

Bass *ff*

192

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

192

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

192

Mallets

Timp.

Perc.

192

Vln. 1

Vln. 2

Vla.

VC

Bass

This page of the musical score covers measures 200 to 202. It is divided into three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe, B-flat Clarinet (Bb Clar.), and Bassoon (Bsn.). The second system includes Horns 1&3 (Hrn. 1&3), Horns 2&4 (Hrn. 2&4), Trumpet 1 (Trpt. 1), Trumpets 2&3 (Trpt. 2&3), Trumpets 1&2 (Trb. 1&2), and Trumpets 3 & Tuba (Trb. 3 & Tuba). The third system includes Mallets, Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (VC), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 200 and 202 are marked with their respective measure numbers in small boxes above the staves. The woodwinds and strings play melodic and harmonic lines, while the brass and mallets provide harmonic support and rhythmic patterns.

208

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

208

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

208

Mallets

Timp.

Perc.

208

Vln. 1

Vln. 2

Vla.

VC

Bass

223

Picc. *sfz* *cresc.*

Fl. *sfz* *cresc.*

Oboe *sfz* *cresc.*

Bb Clar. *sfz* *cresc.*

Bsn. *cresc.*

223

Hrn. 1&3 *sfz* *cresc.*

Hrn. 2&4 *sfz* *cresc.*

Trpt. 1 *sfz* *cresc.*

Trpt. 2&3 *sfz* *cresc.*

Trb. 1&2 *cresc.*

Trb. 3 & Tuba *cresc.*

223

Mallets *cresc.*

Timp. *cresc.*

Perc. *cresc.*

223

Vln. 1 *sfz* *cresc.*

Vln. 2 *sfz* *cresc.*

Vla. *sfz* *cresc.*

VC *cresc.*

Bass *cresc.*

