

# Broad Street March

Ralph W. Whitfield, Jr. - ASCAP

$\bullet = 120$

The musical score is arranged in 16 staves. The top five staves are for woodwinds: Piccolo, Flute, Oboe, Clarinet in Bb, and Alto Sax. The next five staves are for saxophones: Tenor Sax, Bassoon, Horn in F, Trumpet in Bb 1, and Trumpet in Bb 2 & 3. The next five staves are for brass: Trombone 1, Trombone 2 & 3, Baritone, and Tuba. The bottom two staves are for percussion: Percussion 1 (Cymbals, Bass Drum, Snare Drum) and Percussion 2. The score is in 4/4 time with a tempo of 120. Dynamics include *f* (forte) and *mp* (mezzo-piano). The key signature has one sharp (F#).

Copyright 1985 by Ralph W. Whitfield, Jr.  
Assigned to Rainbow Brass Music Co.  
130 Nottingham Rd.  
Rainbow City, AL 35906  
[www.rainbowbrassmusic.com](http://www.rainbowbrassmusic.com)

2nd X only

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bsn. *mp*

Hn. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 & 3 *mp*

Tbn. 1 *mp*

Trb. 2 & 3 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

13

Picc. 1. *Play* 2. *f*

Fl. 1. *Play* 2. *f*

Ob. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

Bsn. *f*

Hn. 1. *Play* 2. *f*

B♭ Tpt. 1 *Play* *f* 2nd X only

B♭ Tpt. 2 & 3 *Play* *f* 2nd X only

Tbn. 1 *Play* *f*

Trb. 2 & 3 *Play* *f*

Bar. *Play* *f*

Tuba *Play* *f*

Perc. 1 1. 2. *f*

Perc. 2 *f*

This page of the musical score for "Broad Street March" features 15 staves of music. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 & 3 (B♭ Tpt. 2 & 3), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Trb. 2 & 3), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 19 and includes first and second endings. The key signature changes from one flat to one sharp. The word "Play" is written above the B♭ Tpt. 1 and B♭ Tpt. 2 & 3 staves in the second ending.

Broad Street March

25 Picc. *f* *2nd X only*

25 Fl. *f* *2nd X only*

25 Ob. *mf*

25 B♭ Cl. *mf*

25 A. Sax. *mf*

25 T. Sax. *mf*

25 Bsn. *mf*

25 Hn.

25 B♭ Tpt. 1

25 B♭ Tpt. 2 & 3

25 Tbn. 1

25 Trb. 2 & 3

25 Bar. *mf*

25 Tuba *mf*

25 Perc. 1 *mf*

25 Perc. 2 *mf*

Picc. 31 *Play* *ff*

Fl. 31 *Play* *ff*

Ob. 31 *ff*

B♭ Cl. 31 *ff*

A. Sx. 31 *ff*

T. Sx. 31 *ff*

Bsn. 31 *ff*

Hn. 31 *ff*

B♭ Tpt. 1 31 *ff*

B♭ Tpt. 2 & 3 31 *ff*

Tbn. 1 31 *ff*

Trb. 2 & 3 31 *ff*

Bar. 31 *ff*

Tuba 31 *ff*

Perc. 1 31 *ff*

Perc. 2 31 *ff*

Broad Street March

This page of the musical score for "Broad Street March" features 16 staves of music, each labeled with an instrument. The score begins at measure 37. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes.
- Fl.**: Flute, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic accompaniment of eighth notes.
- A. Sax.**: Alto Saxophone, playing a rhythmic accompaniment of eighth notes.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Hn.**: Horn, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 1**: First Trumpet (B-flat), playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 2 & 3**: Second and Third Trumpets (B-flat), playing a rhythmic accompaniment of eighth notes.
- Tbn. 1**: First Trombone, playing a rhythmic accompaniment of eighth notes.
- Trb. 2 & 3**: Second and Third Trombones, playing a rhythmic accompaniment of eighth notes.
- Bar.**: Baritone, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Tuba, playing a rhythmic accompaniment of eighth notes.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment of eighth notes.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment of eighth notes.

This page of the musical score for "Broad Street March" features 15 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic accompaniment of eighth notes.
- A. Sx.**: Alto Saxophone, playing a rhythmic accompaniment of eighth notes.
- T. Sx.**: Tenor Saxophone, playing a melodic line with slurs and accents.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Hn.**: Horn, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 1**: First Trumpet (B♭), playing a melodic line with slurs and accents.
- B♭ Tpt. 2 & 3**: Second and Third Trumpets (B♭), playing a melodic line with slurs and accents.
- Tbn. 1**: First Trombone, playing a rhythmic accompaniment of eighth notes.
- Trb. 2 & 3**: Second and Third Trombones, playing a rhythmic accompaniment of eighth notes.
- Bar.**: Baritone, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Tuba, playing a rhythmic accompaniment of eighth notes.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment of eighth notes.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment of eighth notes.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and various musical notations including slurs, accents, and articulation marks. The key signature is one flat (B♭), and the time signature is 2/4.