

Broad Street March

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$\bullet = 120$

The score is for a 4/4 march in B-flat major, 120 bpm. It features a full orchestral and band arrangement. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Contrabass) play a rhythmic melody with accents. The brass section (Horn, Trumpet, Trombone, Bass Trombone, Baritone, Tuba) provides harmonic support and rhythmic drive. Percussion includes Cymbals, Bass Drum, and Snare Drum. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A repeat sign with a first ending and a second ending marked "2nd X only" is present at the end of the piece.

Broad Street March

Picc. ⁸ 1. *Play*

Fl. *Play*

Ob.

B \flat Cl.

A. Sx.

T. Sx.

Bsn.

Hn. ⁸ 1. *Play*

B \flat Tpt. 1 *Play*

B \flat Tpt. 2 *Play*

Tbn. *Play*

B. Tbn. *Play*

Bar. *Play*

Tuba *Play*

Perc. 1 ⁸ 1.

Perc. 2 ⁸

Vln. I ⁸ 1.

Vln. II

Vla.

Vc.

Cb.

Broad Street March

15 2.

Picc. *f*

Fl. *f*

Ob. *f*

B \flat Cl. *f*

A. Sx. *f*

T. Sx. *f*

Bsn. *f*

Hn. *f*

B \flat Tpt. 1 *f* 2nd X only

B \flat Tpt. 2 *f* 2nd X only

Tbn. *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

22

1. 2.

Picc. *f* *2nd X only*

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. 1 *Play*

B♭ Tpt. 2 *Play*

Tbn. *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for a band, titled "Broad Street March". The page contains 18 staves of music, numbered 22 to 31. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 22-25, and the second system covers measures 26-31. There are first and second endings indicated by "1." and "2." above the staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). A "2nd X only" marking is present above the Piccolo and Flute staves in measures 26-31. The word "Play" is written above the B♭ Trumpet staves in measures 22-25. The score includes various musical notations such as notes, rests, beams, and slurs.

Broad Street March

29 Picc. *Play* *ff*

29 Fl. *Play* *ff*

29 Ob. *ff*

29 B♭ Cl. *ff*

29 A. Sx. *ff*

29 T. Sx. *ff*

29 Bsn. *ff*

29 Hn. *ff*

29 B♭ Tpt. 1 *ff*

29 B♭ Tpt. 2 *ff*

29 Tbn. *ff*

29 B. Tbn. *ff*

29 Bar. *ff*

29 Tuba *ff*

29 Perc. 1 *ff*

29 Perc. 2 *ff*

29 Vln. I *ff*

29 Vln. II *ff*

29 Vla. *ff*

29 Vc. *ff*

29 Cb. *ff*

This page of the musical score for "Broad Street March" features 20 staves of music, starting at measure 36. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth-note patterns.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth-note patterns.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth-note patterns.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- A. Sx.** (Alto Saxophone): Treble clef, playing a rhythmic accompaniment of eighth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn.** (Tenor Trombone): Bass clef, playing a rhythmic accompaniment of eighth notes.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bar.** (Baritone): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Perc. 1** (Percussion 1): Two staves, playing a rhythmic accompaniment of eighth notes.
- Perc. 2** (Percussion 2): Two staves, playing a rhythmic accompaniment of eighth notes.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth-note patterns.
- Vln. II** (Violin II): Treble clef, playing a melodic line with eighth-note patterns.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth-note patterns.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cb.** (Cello): Bass clef, playing a rhythmic accompaniment of eighth notes.

This page of the musical score for "Broad Street March" features 20 staves of music. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, melodic line with slurs.
- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- B♭ Cl.** (B-flat Clarinet): Treble clef, rhythmic accompaniment.
- A. Sx.** (Alto Saxophone): Treble clef, rhythmic accompaniment.
- T. Sx.** (Tenor Saxophone): Treble clef, rhythmic accompaniment.
- Bsn.** (Bassoon): Bass clef, rhythmic accompaniment.
- Hn.** (Horn): Treble clef, rhythmic accompaniment.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, rhythmic accompaniment.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, rhythmic accompaniment.
- Tbn.** (Tenor Trombone): Bass clef, rhythmic accompaniment.
- B. Tbn.** (Baritone Trombone): Bass clef, rhythmic accompaniment.
- Bar.** (Baritone): Bass clef, rhythmic accompaniment.
- Tuba**: Bass clef, rhythmic accompaniment.
- Perc. 1**: Percussion, rhythmic accompaniment.
- Perc. 2**: Percussion, rhythmic accompaniment.
- Vln. I** (Violin I): Treble clef, melodic line with slurs.
- Vln. II** (Violin II): Treble clef, melodic line with slurs.
- Vla.** (Viola): Bass clef, rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, rhythmic accompaniment.
- Cb.** (Cello): Bass clef, rhythmic accompaniment.

The score includes a rehearsal mark "44" at the beginning of the first staff and at the start of the Percussion 1 and 2 staves. The music is written in a key signature of two flats and a common time signature.